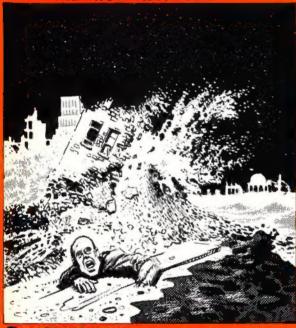


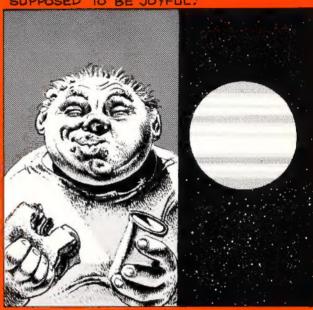


EVEN SOMEONE WHO DOESN'T KNOW THE PLANET MARS FROM THE CANDY BAR PROBABLY SPOKE OF ASTROLOGY RECENTIVE SOUND STRANGE? WELL, IT'S SUPPOSED TO! DON'T YOU REMEMBER WHAT MAGAZINE YOU'RE READING? HEH-HEH! NOW THAT WE'RE SPEAKING OF THE STARS, LET'S TAKE A LOOK AT SOME MORE OF...

## CREEPY'S LOATESOME LORE!

TAKE THE WORD DISASTER. DIS-MEANS, LOOSELY, ASUNDER. ASTER MEANS STARS TAKEN FROM THE FRENCH ASTRE OR THE LATIN ASTRUM, SO DISASTER MEANS... THE STARS ASUNDER! THE SLOB WHO LIVES DOWN THE STREET AND THINKS ASTROLOGY IS A SECOND COUSINTO VOODOO MAY CONSIDER HIMSELF TO BE JOVIAL! JOVIAL IS TAKEN FROM JOVE, ANOTHER NAME FOR THE PLANET JUPITER -THOSE BORN UNDER THIS PLANET ARE SUPPOSED TO BE JOYFUL!





SATURNINE MEANS DULL AND GLOOMY ... MERCURIAL MEANS SWIFT, ACTIVE, ELOQUENT AND CLEVER - SOMETIMES EVEN CRAFTY, COMMERCIAL, THIEVISH AND FICKLE! PEOPLE WHO USE THESE WORDS ARE ATTRIBUTING SUCH TRAITS TO THE PLANETS SATURN...

And look at all the phrases we use that refer to astrology... Such as "Born under a lucky star," and 'mank your lucky stars "and so on!

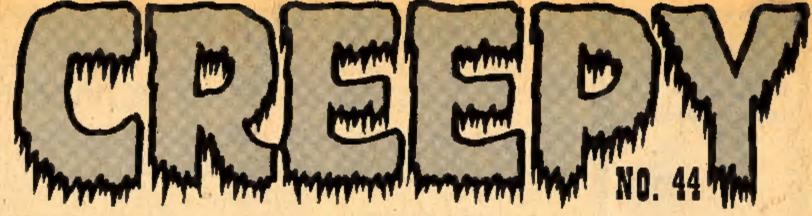






ART BY RICHARD CORBEN / STORY BY T. CASEY BRENNAN





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STEVE SKEATES, JAN S. STRNAD, TOM SUTTON

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The talisman of a dismembered hand, an epic with a real bite to it. The

only way out is murder!....









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ncle CREEPY, when you set out to bring us a great is-

sue, you really go all the way! I'm referring to CREEPY #42,

of course. It was one of the

best issues of CREEPY I've ever seen. Every story, with the exception of "A Chronicle!" was a real gem. "A Change of

Identity!" was by far the best

story. It was a true horror story

in every sense of the word.
"Ice Wolf" was a story to think

about

"On the Wings of a Bird" in CREEPY #36 (Reprinted in the CREEPY 1972 ANNUAL-ed.) was a really touching story. But I cried when I read the sequel "Escape From Nowhere World" in CREEPY #42. The Statue gave freedom to one who did not have it. I shall never forget his last words. I must congratulate T. Casev Brennan for such a beautiful and touching story,

CRUZ MILAGROS SEPULVEDA Chicago, III.

For more on Ahzid and his "Escape From Nowhere World", see AHZID THE SEEK-ER below.

CREEPY #42 was groovy! I really dug "A Chronicfe!" I mean it really told it like it is. Gary Kaufman's "Ice Wolf" turned me on.

> JOHN McALOON Laconia, N.H.

Like to know where the story "A Chronicle!" came from? See the box on p. 5.

Just got through reading CREEPY #42, It was really good. The best story in the book was "Escape From No-where World." The story was pretty sad but what Uncle CREEPY said at the end really cracked me up. "Ice Wolf" was good too.

> KEVIN MILLER Austin, Texas

I've finally gathered together the nerve to write you, Uncle CREEPY. I've never written to any of the Warren magazines before. I just had to write to tell you that CREEPY #42 has to be the best CREEPY you've put out yet. It was really something to be proud of. The best story of the bunch has to be "A Change of Identity!" I'm glad to see that you answered your readers pleas by running

a vampire and werewolf story. Hey, Unk, why don't you ask the readers to write in their choice for best story ever to appear in CREEPY? It might be interesting.

> ROBERT COHEN Flushing, N.Y.

How about it, readers? What do you think of Robert's idea? What's your favorite?

Well, you finally gave us a vampire and werewolf story!
"A Change of Identity!" and
"Spacial Delivery" were the high points of CREEPY #42.

> GLENN S. NUNNAMAKER Philadelphia, Pa.

CREEPY #42 was great! The best story by far was "Escape From Nowhere World," Grandenetti's artwork was beautiful. The story was touching.

> **DEBORAH WOODSON** Chicago, III.

CREEPY

face lift. The contents page has changed

and an all new preview page has been added on p. 75 CREEPY COMMENTS will be a regular section of the letters pages. This is the place where we'll tell you a little bit about the stories you're reading and also pass along any

CREEPY news worth mentioning. For example, past CREEPY covers of note will soon be available as \$3 puzzles. The CREEPY puzzle covers are manufactured by the firm of International Polygonics, Ltd. In other news, a dog-eared copy of CREEPY #3 is seen in one of the album pictures of Savoy Brown's latest record "Looking In." Be sure to read
"With Silver Bells & Cockle
Shells" on p. 6! The story was painted in black & white oils.



A CREEPY puzzle.

I've been flipping through CREEPY #42 and I thought I'd

give you some constructive criticism. "The Quaking Hor-ror" was a B. Auraleon's art-

work was superb. The script was good but it lacked enough

blood and guts! "A Change of

Identity!" got an A. It was per-fect. "The Amazing Money

Making Wallet" was a B. Dumb subject matter but good art. "A Chronicle!" has to be

about the worst story you've ever done. "Escape From No-

where World" was an A plus. Both art and script were great. I'd rate CREEPY #42 an A. RON SNIDER

New Philadelphia, Ohio

Just thought I'd write you about the CREEPY 1972 AN-NUAL. It was the greatest thing you've ever put out. Really enjoyed the story "Mon-ster Rally!"

> KEVIN McOUADE Bronx, N.Y.

DAVID DORAY North Olmstead, Ohio

CREEPY #42 was a real treat. Your newest artists show a grade of quality usually lacking in newcomers. Your regular artists also performed well: Dave Cockrum with his blending of Kane and Adams; Todd with his unique inking which gives his work the appearance of some latter century wood-cut; Jerry Grandenetti whose work seemed inspired. The stories themselves ran the gamut from vampires and werewolves to pseudo-science fiction. The only real failure was "A Chronicle!" which tried for literacy and almost made it. All in all, CREEPY #42 was one of the finer issues to date.

#### STEVEN MITCHELL Trumann, Ark.

The CREEPY 1972 ANNUAL was an excellent collection from an excellent publication. The cover photo was really neat. "No Fair!" was a great story. "Spawn of the Cat People" was poor. By the way, what makes "On the Wings of a Bird" so great? I liked the sequel ("Escape From Nowhere World" in CREEPY #42—ed.) though.

> RON FORD Bremerton, Wash.



The Great Statue as drawn by Jerry Grandenetti in "Escape From Nowhere World" from CREEPY #42.

#### AHZID THE SEEKER

Because we received so many letters of com-ment on T. Casey Brennan's "Escape From Nowhere World" in CREEPY #42, the sequel to his Warren Award winning "On The Wings of a Bird" (reprinted in the CREEPY 1972 ANNUAL), we asked T. Casey to sum up the concept behind the story-

For those of you who rejoiced at Ahzid's "Escape From Nowhere World" let me set the record straight. Ahzid will never be free. Ahzid the Seeker is, and always will be, a prisoner of his own conscience and sense of dedication. Even beyond that, he is incredibly aware of In-fringements upon his freedom. Nowhere World, though bleak and barren, was a prison without bars. Ahzid's lot was far better than that of the Great Statue's, who had been turned to stone. Ahzid at least had freedom of movement, Many men would have accepted such a fate without complaint, perhaps even forgetting in time, that Nowhere World was a prison. For Ahzid, a prison without bars was still a prison.

CREEPY #41 was rather good and certainly a lot better than some other recent issues. A long way from being fantastic I'm afraid. Concerning the letters page, I agree completely with letter writer George Wag-ner (Wagner wrote that, "People who enjoy seeing page after page of blood would be happier in a slaughterhouse." His letter appeared in CREEPY #41-ed.) However, complete abolition of gore is out of the question as the combination of a well-plotted story with a touch of gore is almost always an asset to a successful horror tale. As for the stories, "The Thing in Loch Ness" was pretty good al-though Loch Ness monster stories have already been done to death. "Skipper's Return!" was great, "The Final Ingredi-ent!" was medicare was mediocre, pure and simple. "Prelude to Armageddon" was fantastic. Unlike the moral of "A Tangible Hatred" which shoved itself down the reader's throat, the moral of Wood's story was well handled. Also great was "Extra Censory Perception." I was disgusted by "A Tangible Hatred" its corny moralism.

DAVE DAPKEWICZ Wind Gap, Pa.

### a lousy moral down my throat!

Except for "The Quaking Horror" and "A Chronicle!" CREEPY #42 was great. The art in this issue was really beautiful.

JOHN MULDER Santa Barbara, Ca.

I've had it! Everytime I read your letters pages, there are at least 5 or 6 idiots who say that your drawings weren't very good in the last issue and/or that the story stunk. Listen to me, CREEPY, Your magazine is great. In fact, it's the best! The best in illustrated horror.

TERRY FALK Branford, Conn. CREEPY #42 was great! First of all, the cover was far out even if it wasn't scary. Congratulations to writer Don Glut for his story "A Change of Identity!" which was my favorite. "Ice Wolf" and "The Amazing Money-Making Wallet" were both very good but "Escape From Nowhere World" was poor. You're still #1, CREEPY, but Cousin Eeerie's magazine was pretty good this month.

MIKE CHOJNACKI Fremont, Ca.

wouldn't know. Whenever I see a copy of his rag, I feed it to the hogs. It has been said before and probably will be said again but the Warren line has been slipping since the departure of Goodwin and Ditko. There is an acute lack of good horror. Why don't you cancel Eerie? That would stop your editors from running such poor stories as "A Chronicle!" and "Escape from Nowhere World," both of which appeared in CREEPY #42.

HARVEY MacKINNON Halifax, Canada

If I could cancel Eerie, be-

CREEPY #42 was a very good issue. So, I'm ashamed of you. CREEPY #41 was a masterpiece. Why revert to just very good issues? The two greatest stories you've ever run are "Prelude to Armaged-don" in CREEPY #41 and "Escape From Nowhere World" in CREEPY #42.

SCOTT OVERALL Concord, Tenn.

I am writing to tell you that your paperback "The Best of CREEPY" has converted me to the fold. I will subscribe to CREEPY if you don't send copies through the mail that are folded in half or have a mailing sticker on the cover. (CREEPY is mailed flat in a manilla envelope—ed.) Now to the body of this missive. I am now completely converted to the fold. I will be an enthusiastic CREEPY fan forever!

SEAN P. KENDALL San Jose, Ca.

When my house turned into a blazing inferno this past summer, I immediately swooped up the cat, grabbed my kid brother's wagon and dashed into my room. I tied the cat to the wagon and loaded my entire collection of CREEPY. Eerie and Vampirella on the wagon. The cat pulled everything out and my collection was saved. You're probably wondering how a cat was able to pull a wagon loaded down with magazines. Well, I had a whip. How does this concern you? I was wondering if you knew where I could find a new cat, as my last one's about had it.

> LANEY LOFTIN Monroe, La.



Poor Uncle CREEPY is sick at heart. He only got four hundred letters this morning. Write!

DEAR UNCLE CREEPY c/o Warren Publishing Co. 145 East 32nd Street New York, N.Y. 10016

CREEPY FAN CLUB?



MEMBERSHIP CARD

SPIRO J AGNEW

Coupy?

MEMBERSHIP CARD

JUST WHAT ALL YOU L'IL

DEMONS HAVE BEEN WAITING

FOR!! AN 8x10 FULL COLOR portrait of your favorite fiend,

UNCLE GREEPY by that master of
the monstrous, FRANK FRAZETTA,
suitable for framing. The OFFICIAL CLUB PIN, full color and
sturdily constructed. And the
pocket-size MEMBERSHIP CARD

printed on strong high quality
paper stock with your own personal number on it, Once you get
this fearful fun kit, you'll be
the most popular kid in the
graveyard!! Send away TODAY!

JUST SEND \$1.25 WITH YOUR NAME AND ADDRESS TO:

CREEPY FAN CLUB P.O. Box 430 Murray Hill Station New York, N.Y. 10016 Any number of letters were received on Steve Skeates' story "A Chronicle!" in CREEPY #42. We chose one of the most interesting and asked Skeates to reply.

#### THE OUESTION:

I'm a nineteen year old college sophomore and one of my favorite pastimes is reading Science Fiction and an occasional fantasy story. I'm writing because the story "A Chronicle!" in CREEPY #42 interested me. I've read many stories where the author was trying to tell the reader something. While I'm sure there is a message to be fearned from "A Chronicle!" as it was written philosophically with poetic quotations, I don't know what the message was. The basic premise of the story loses me. What is the lesson the reader is supposed to extract from "A Chronicle!"?

> ARNOLD KLEIN Brooklyn, N.Y.

(Superimposed over Steve Skeates letter at right is artwork from "A Chronicle!" by Galvez.)

#### THE ANSWER

"A Chronicle!" grew out of an accident. Back in 1964, when I was writing comedy material for a folk singing group, I ran across the anonymous nonsense poem I used in "A Chronicle!" The poem was recited to a melean-choly guitar refrain. I was surprised to find that the bit wasn't at all funny and that the guitar refrain only brought out the underly-ing sadness of the poem and subdued the nonsen-sical quality. I liked the effect. I had stumbled upon, I don't really think there is any kind of specific lesson to be learned from "A Chronicle!" It was written to elicit an emotional rather than in-tellectual response. Let's just say the poem is an epitaph for all of the forgotten men who have ever lived.

STEVE SKEATES

Yesterday, I bought CREEPY for the first time. The issue I purchased was CREEPY #40, Apart from the great artwork, I really enjoyed the variety of stories. Enjoyed the coverage of the New York Comic Convention. My favorite story was "The Fade-Away Walk." Also liked "Swamp Demon."

ROBERT OCHOA Buenos Aires Argentina CREEPY'S LOATHSOME LORE in CREEPY #41 was interesting for once. I always wondered why those machines were called derricks. Glad to see Ernie Colon drawing for CREEPY again. Next to Jack Davis' work, Ernie draws the best likeness of you, Uncle CREEPY. Run more stories with Dracula.

ANDY SILVERMAN Woodmere, L.I. NOW FOR A BIT OF GRUESOME GOINGS-ON WHICH ARE SURE TO GROW ON YOU...

# COCKE STEUS AND

IT SEEMED THAT WHEREVER EX-CON BILL CAREY WENT IN TOWN, DETECTIVE KEVIN MATHIS WAS ALWAYS AROUND...

AND REMEMBER, CAREY, EVEN THOUGH YOU'RE NOT ON **PAROLE** ANY LONGER, YOU'P BETTER WATCH YOUR STEP!

YEAH, SURE ! GET OFF MY BACK, WILL YA?

CAREY FLED FROM THE STREET-LAMP'S LIGHT AND THE DETECTIVES BALEFUL, ACCUSING STARE...

THAT BLASTED MATHIS
JUST WON'T LAY OFF!
HE KNOWS I COPPED A
PLEA ON A SMALL CHARGE
SO I WOULDN'T GET
NAILED ON A MURDER
RAP!

HE CAN'T PROVE
NOTHIN', BUT IF I DON'T
GET SOME DOUGH TO
BLOW THIS BERG,
HE'LL DRIVE ME
CRAZY!

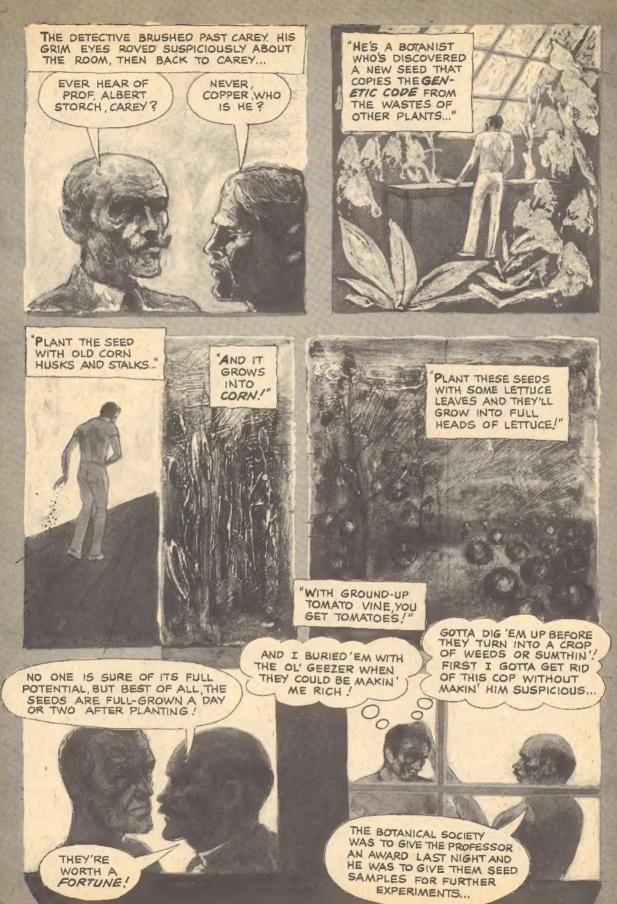


















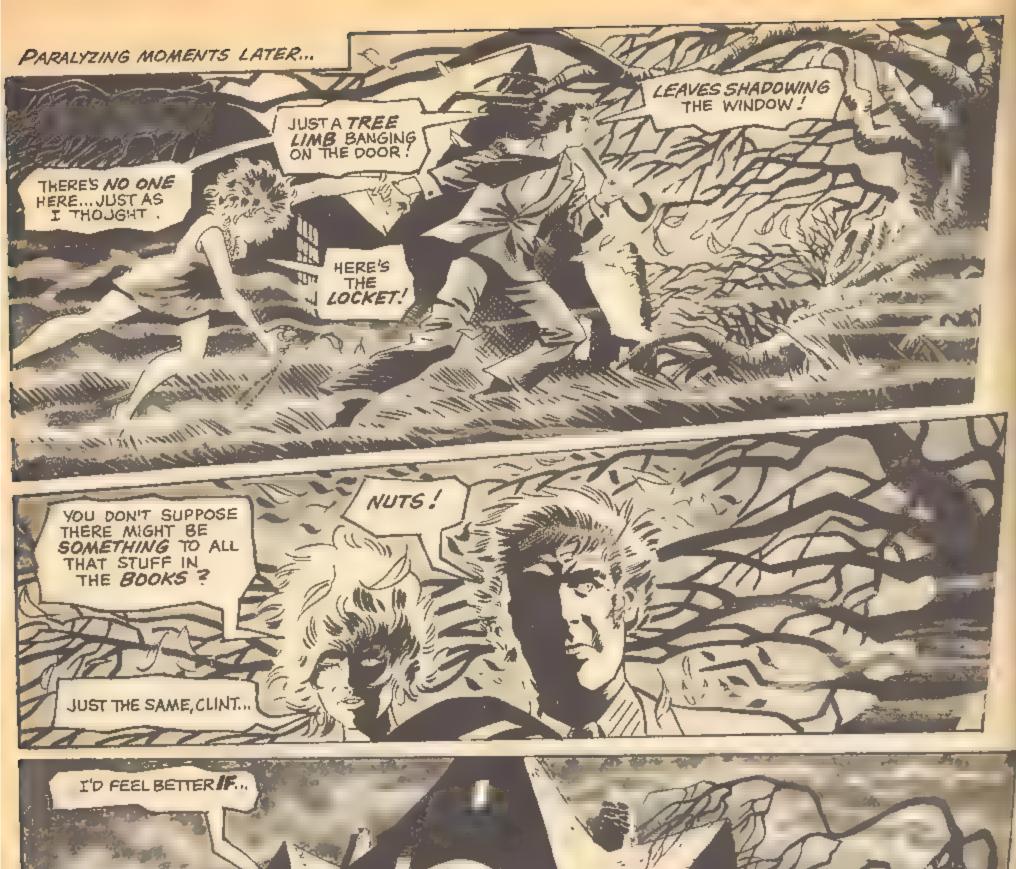


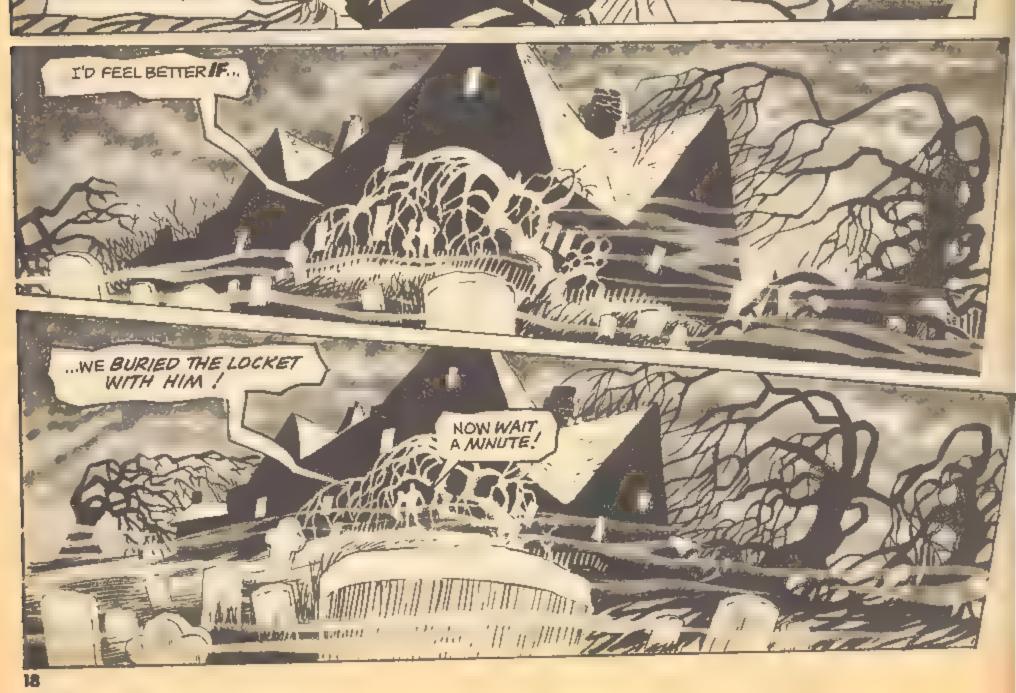


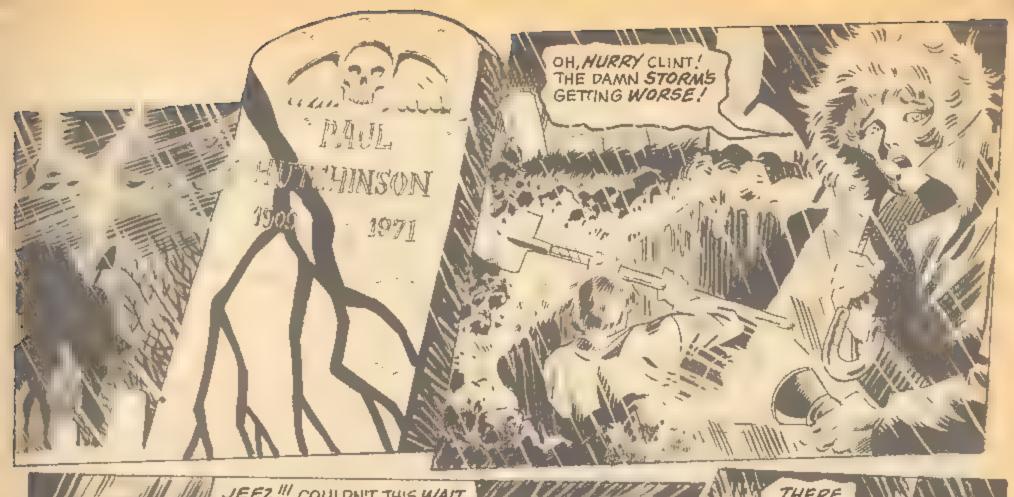


THE WELL, HE \_ VED MORE WITH THE DEAD THAN THE IVING ANYWAY... GREAT DARK OLD HOUSE TO SUIT HIM JUST FINE! WITNESS-ES THE DIGGING POOR PAUL, HE WAS SO WRAPPED UP IN THE PAST
HE FAILED TO SEE
WHAT WAS HAPPENING RIGHT UNDER
HIS NOSE. OF THE LAST GRAVE ... HA-HA! LISTEN TO THIS, BABY "A CURSE MAY BE PLACED ON ANY FRAGMENT OF THE VICTIM'S PERSON, A NAIL PARING, LOCK TO US, CLINT!
WE'LL SELL THIS
NAUNTED HOUSE
AND FOLLOW
THE SUN FOR GOD'S AND THE WORMS SAKE CLINT CRAWL IN AND THE WORMS CRAWLOUT! OUT OF THIS OF HAIR, ETC ... " DAMNED GLOOM! GOOD LORD! AND DID YOU WHAT CRAZY STUFF! CURSE HIS WAIT ... THERE'S MORE ... BABY ? "IF THE PART OF THE VICTIM'S ANATOMY IS NOT INTERRED WITH HIS CORPSE THE VICTIM I SURE 010! RECOVER IT!" HA! HA!













PROLOGUE LISTEN NOW AS A GUY NAMED MICHAEL RAPS WITH SOME FRIENDS. WHAT HE HAS TO SAY HAS MUCH MORE SIGNIFICANCE THAN EVEN HE REALIZES.





## A CERTAIN INNOCENCE

BREATHLESSLY JOYCE PUSHED OPEN THE DOOR ON THE RUN AND RACED INTO CYNTHIA'S ROOM ...



THE SCREAMING TURKEYS WAS ONE OF THE MANY EXTREMELY POPULAR SINGING GROUPS THAT EVERYONE WHO WAS ANYONE WAS TALKING ABOUT THAT YEAR, AND WOULDN'T BE CAUGHT MENTIONING THE FOLLOWING YEAR; SUPER GROUPS THAT EXPLODED INTO POPULARITY THEN FADED INTO OBLIVION. OTHERS THAT YEAR WERE: THE AUTOMIATIC, SINAILS, the dog-ested pigeons, THE REPUBLICAN PARTY AND THE 3-TOED SLOTHS.



SHE HADN'T YET REACHED THE PROPER POINT IN PUBERTY, HADN'T YET FALLEN FOR A MEMBER OF A POPULAR SINGING GROUP, HADN'T YET BEGUN TO COLLECT, AND HIDE ALBUMS PRODUCED BY THIS GROUP. THEREFORE, SHE OBVIOUSLY DID NOT YET KNOW THAT AN ALBUM PRODUCED BY A "LOVED ONE" WHO IS HIDDEN IS MUCH MORE SEXUAL THAN ONE EVERYONE KNOWS ABOUT.



JOYCE COULDN'T QUITE UNDERSTAND
WHY THE POSSESSION OF AN ALBUM
WHICH ANYONE COULD WALK INTO A
MUSIC STORE AND PLUNK DOWN \$5.95
FOR WAS SOMETHING THAT SHOULD BE
KEPT AS A WELL-GUARDED SECRET.

TO HER, A GOOD SECRET TO KEEP AND OR SHARE WAS STILL A HIDING PLACE WHERE ONE KEEPS SECRET TOYS. OR, THE FACT THAT ONE HAS FALLEN IN LOVE WITH A CERTAIN TEACHER.



JOYCE REGISTERED HER LACK OF APPRECIATION FOR CYNTHIA'S WILLINGNESS SECRET WITH HER. BUT CYNMIA'N SECRET WITH HER. BUT CYNMIA'N SECRET WITH JOYCE BEAS ELETED AS



G.GEORGE ...

WHAT'S HAPPENED









THE PRACTICE OF PLACING HIDDEN MESSAGES ON ALBUM JACKETS WAS BEGUN BY A SINGING GROUP CALLED THE BEATLES WHO STARTED A HOAX ABOUT ONE OF THEIR MEMBERS BEING DEAD AND PUT HIDDEN CLUES DEALING WITH THIS ALL OVER THEIR ALBUMS.



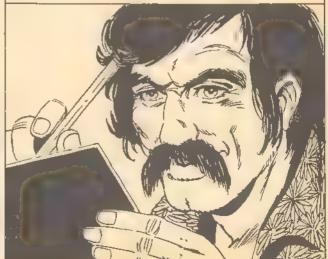
IN THIS PARTICULAR CASE, HOWEVER, THE
"HIDDEN MESSAGE" WAS NOTHING MORE THAN A
STRING OF OBSCENE WORDS PUT THERE BY
SOMEONE WHOM THE POLICE, PSYCHIATRISTS AND
ANY REGULAR CHURCH-GOING AMERICAN WOULD
CALL A' PERVERT,"



SOON THEREAFTER, SECRET MESSAGES BECAME A DEFINITE POPULAR MUSIC CRAZE.



THIS INDIVIDUAL HIMSELF, THOUGH, PROBABLY THOUGHT IT A FINE JEST.



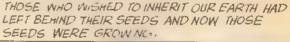








PERHAPS, IN THAT LAST MOMENT, MICHAEL ... ALONE IN ALL THE WORLD.. REALIZED WHAT WAS HAPPENING, FOR HAD HE NOT ALREADY GUESSED A LARGE PART OF IT?

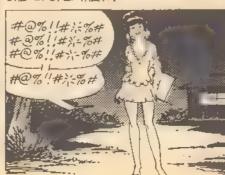








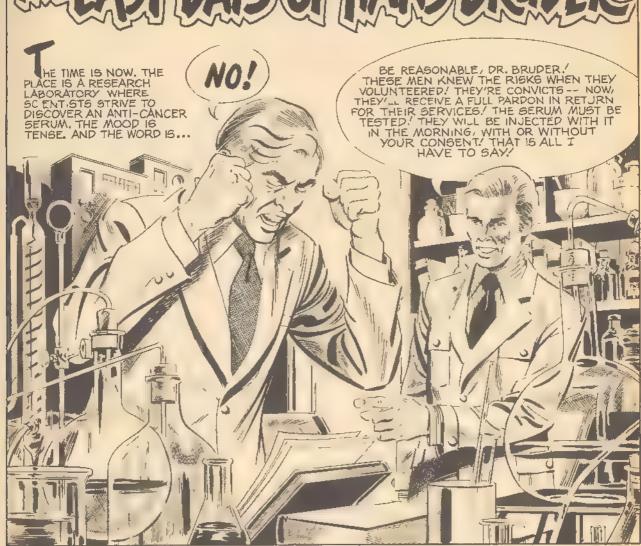
AS SHE WALKED HOME, JOYCE SAID
THE WORDS OVER AND OVER TO
HERSELF, TRYING TO FIGURE OUT
WHAT THEY MEANT AND ENJOY
ING THE WEIRD TINGLING SENSATION
THAT CAME OVER HER WHENEVER
SHE SPOKE THEM.



COVER YOUR EARS, FRIENDS, BEFORE .... WHAT'S THAT? YOU SAY YOU HAVE A STRANGE PAIN IN YOUR STOMACH? BETTER RUN OUTSIDE IF YOU VALUE YOUR ROOF ... THAT'S A GROWING PAIN!

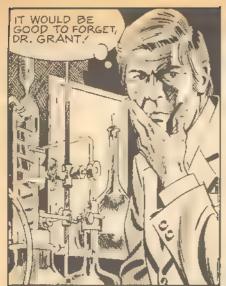


# THE LAST DAYS OF HANS BRUDER















BULLETIN. FAMED RESEARCH
GC ENT.ST HANS BRUDER IS MISSING./
HE'S BELEVED TO BE SOMEWHERE
N THE CITY NA DELIRIOUS STATE.
REPORTS INDICATE HE INJECTED
HIMGELF WITH A TEST SERUM RATHER
THAN JSE VOLJNIEERS. THE SERUM
WAS IMPROPERLY PREPARED AND WILL
CAUSE DEL RIUM. THEN DEATH!
UNLESS HE IS FOUND BRUDER HAS
ONLY HOURS LEFT TO LIVE! HE IS
DESCR BED AS...























SCALPEL























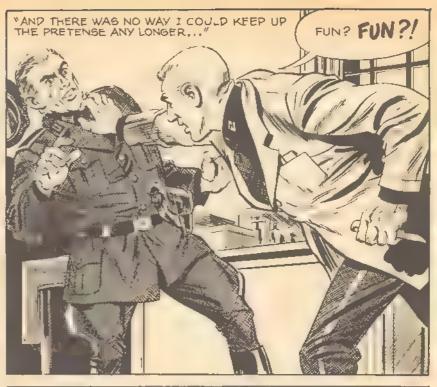
"AT THE LAST MOMENT. SHE TURNED AROUND! BUT SHE KNEW WHAT I WOULD DO, WE BOTH KNEW! IT WAS WHAT SHE WANTED...

















































HE THOUGHT OF HER BURIED ALIVE, SCRAPING AT THE COFFIN LID WITH HER FINGERS, GASPING FOR AIR. WAS SHE CALLING HIM? WAS HE LETTING HER DIE A HORRIBLE, SUFFOCATING DEATH?



HARRY PRAYED: WHOEVER YOU ARE, WHOEVER YOU'RE CALLING -- DON T HANG UP! DON T HANG UP! DON'T...! THE PHONE TAUNTED HM WITH ITS RINGING AND STAYED INCHES BEYOND HIS REACH. IF HE COULD ONLY MOVE A LITTLE MORE, MAKE HIS FINGERS STRETCH THE EXTRA INCHES ...



IF HE DID NOT ANSWER NOW, WOULD HE DARE HAVE HER COFFIN BROUGHT BACK, OPENED? COULD HE LIVE WITH WHAT HE MIGHT GEE P



HE FORCED HIS HAND TO MOVE ANOTHER INCH.

AND THEN HIS STRENGTH GAVE OUT, AND HE SLUMPED ONTO THE MATTRESS.



THE PHONE FELL SILENT. HARRY LAY STILL, WAITING FOR THE DEADNESS TO LEAVE HIM. PERHAPS TOMORROW THE CALLER WOULD PHONE AGAIN AND THE NIGHTMARE WOULD BE OVER. AND IF HE DIDN'T ? IF NO ONE CALLED, WHAT THEN? WHAT WOULD HE DO THEN?

IT'S THE NEXT

BEST THING TO BEING
THERE! THAT CALL WAS
FROM DOWN JNDER AND
I DON'T MEAN
AUSTRALIA: TH'S IS A

























# THE ULTIMATE LICENS





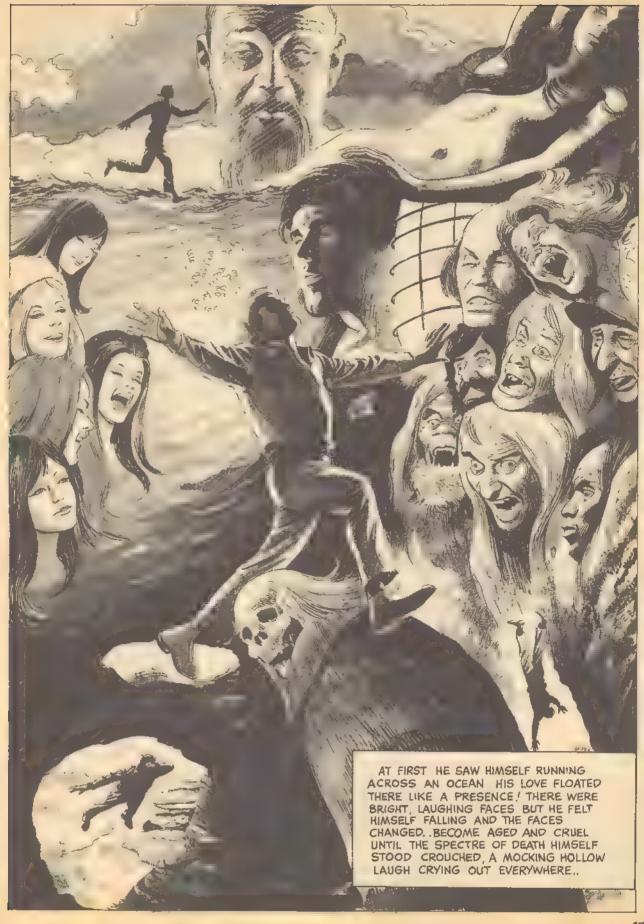








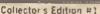






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# GREEPYS FAN QUB

### PROFILE JAN STRNAD



CREEPY writer Jan Strnad relaxes after staring at all the books he has to read

Welcome to one of our newest writers, Jan Strnad Wichita, Kansas. Strnad's first CREEPY story "Like a Phone Booth Long and Narrow" pears on p. 35 Let us know if it rings the bell.

was born in Wichital Kansas and am currently finishing formal schooling at Wichita State Univer sity. With only one more year to go, I'm looking for ward to venturing out be yond the wheatfields to see the world the Pony Express man tells me about Somehow school has always seemed to lag one step behind my out

side reading. reading comic books let me breeze easily through 'Jack and Janet' and no science textbook ever writ ten came close to stimulating my interest like the books of Isaac Asimov and other science fiction authors. My real education so far lies mapped out in my shelves and boxes of paperback books

I've worked since 14 at various jobs paying upwards of 45c and hour I ve lasted from 13 hours to two years at any one job and have gathered skils ranging from running a roller coaster to runding an IBM 1230 computer I've not ced that the farther up the pay scale I get, the less work t have to do, so I'm cur rently doing as little as possible in hopes of strik

My first writing practice came in high school college, I began learning about the craft from a two semester workshop I plan on continuing to write for the graphic story medium. This is all in ad dition to my prime comm ttment to

short stories

### From the Bronx, New York and CREEPY Fan William S. Groginsky comes a macabre tale.

### A BULLET FOR THE WOLF By William S. Groginsky

Soon, the moon will be full The vilage has endured two nights of horror and bloodshed but twl soon be over We wi stand for no more Hacky s in charge of the whole bus ness of ridding is of the beast our last chance for we w have to wait another month for the next full moon Hacky has asked me to meet him shortly before sundown. Now I am fumb ng through my desk to find the correct but lets. Only silver bullets will kill a werewof I see the round cyclinder in which I keep the silver bullets. I must hurry for Hacky will be walting for me It is beginning to darken out side Night is descending have only five builets. My aim must be good. It is getting darker. The moon The pain Hair on my hands! Oh my God! No, it cannot be I am

### THE MAUSOLEUM By John Ayella

Of how I arrived here probe the con know ittle fines of my mind for the answer Somehow as seen fingers. I have been beck oned to this solemn refuge of the dead, this dark and haunt ing mausoleum. I find myself standing at the entrance to the vault Along the hillside, there are the ghostly suhouettes of black gravestones. A ful moon peers through skeleton-like branches as I enter the tomb. exterting all of my weight against the ancient and mas The iron portal is a most totally obscured by overgrown thicket and moss. It budges enough to allow me passage. With a heavy thud, the door sams tight behind me its echoing clang reverberates through the depths of the mausoleum. At length. I reach a landing and open still another door I am assailed by the stench of de caying bodies Soft beckon me to rest. I lay in a coffin All is still



Haunting portrait of a man's head and woman's body was drawn by Newark, N.J. CREEPY reader Gregory R. Suriano.

Many thanks to fanzine publisher Gary Groth who was one of severa who supplied the pix for our 1971 Warren Awards story in CREEPY #43 Groth publishes Fantastic Fanzine, 7263 Evanston Rd., Springfield, Va. 22150.

### **NIGHTMARE** By Benjamin Williams

They led him to the waiting street. The scaffold stood be fore him. Spectators lined the streets, watching with mute passionless faces. Everything seemed so deathly still. His egs felt heavy as he ascended the scaffold steps. The noose was aid around his neck the split second before the lever was pulled, he awoke "Isaac," his wife said

had the nightmare he said, sweating. He remembered the quiet and de serted street in his dream and shuddered if had been a week since the hit and run killing of the child in the street. No one knew it was Isaac who had been behind the wheel forced himself to stay awake For five consecutive nights, the recurring dream had prog ressed just a little bit further and now the mere thought of sleep filled Isaac with an un speakable terror. "Isaac," his wife said 'You must sleep How long can you go on like Two days later, the in evitable happened and Isaac suffered a complete break down. They put him in the hos pital and under the influence of drugs, he fell to sleep Isaac died in his sleep from a broken neck.

### IT'S IN THE BAG! By David B. Michelinie

Harold Tilsit leaned casually against the deck railing as he waited for the ocean I ner to get under way. He lit a cheap cigar and lazily tossed the match over the side. He watch ed it for a moment before t receded into the oily waters below "Goodbye Helen," he whispered "Goodbye, you old bat" Yes, it was good to be r d of her good to be free once again Free to enjoy the re mainder of their Middle East ern cruise without her would return to New York with the unhappy news that his ever faithful (ever nagging was more like it) wife Helen had left him for a Shiek or Rajah

His mind wandered and he thought back to his first encounter with Tunbah, dark weasel eyed Tunbah They had first met in a dark and dingy s destreet bookshop. It was here that they had first dis cussed the arrangements regarding Helen Tilsit, Harold's Tunbah's proposition struck Harold as a little dan gerous Harold hated Helen but he didn't want any part of an arrangement that plague his conscience. But the little Indian assured Harold that everything would be okay He remembered walking the deserted streets while Tunbah fled his part of the bargain When he returned to the no tel to pick up his luggage for the cruise, Helen was gonejust as Tunbah had promised Gone forever! His thoughts jerked back to the present as he spied the dark, sleazy form of Tunbah running up the gangplank. The Indian car ried a small brown paper bag tied with string under his Tunbah smalingly handed Harold the bag as the "All Ashore!" warning was shouted "Wait!" Harold cried. "Tel

Harold cried. me Was t hard on her? How did she take it?" The gangplank shot forward as Harold strained his eyes looking for Tunbah. There was no sign of him He looked at the stained paper bag and suddenly it felt heavy in his hands. He pressed it and felt the form of a woman's head.



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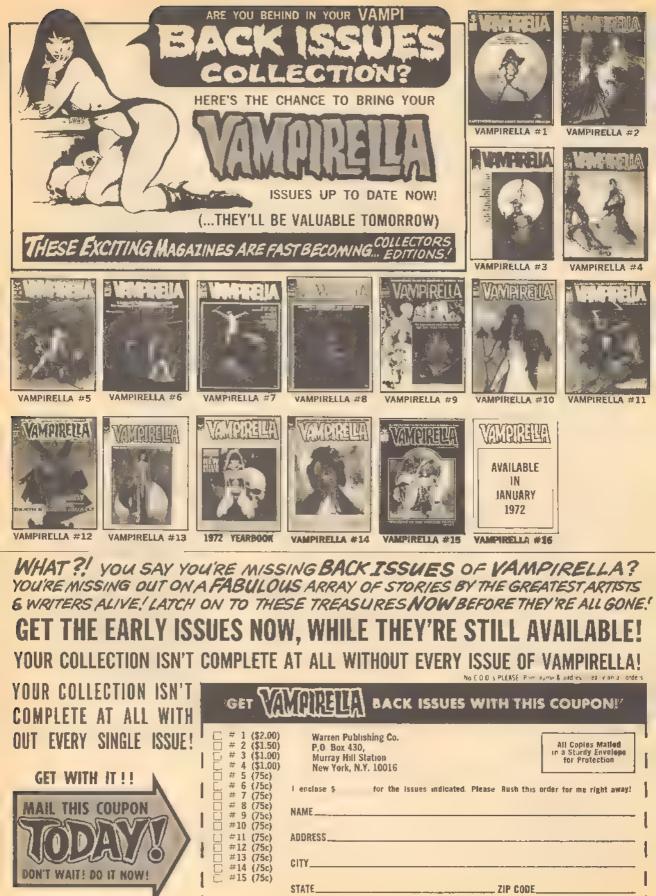
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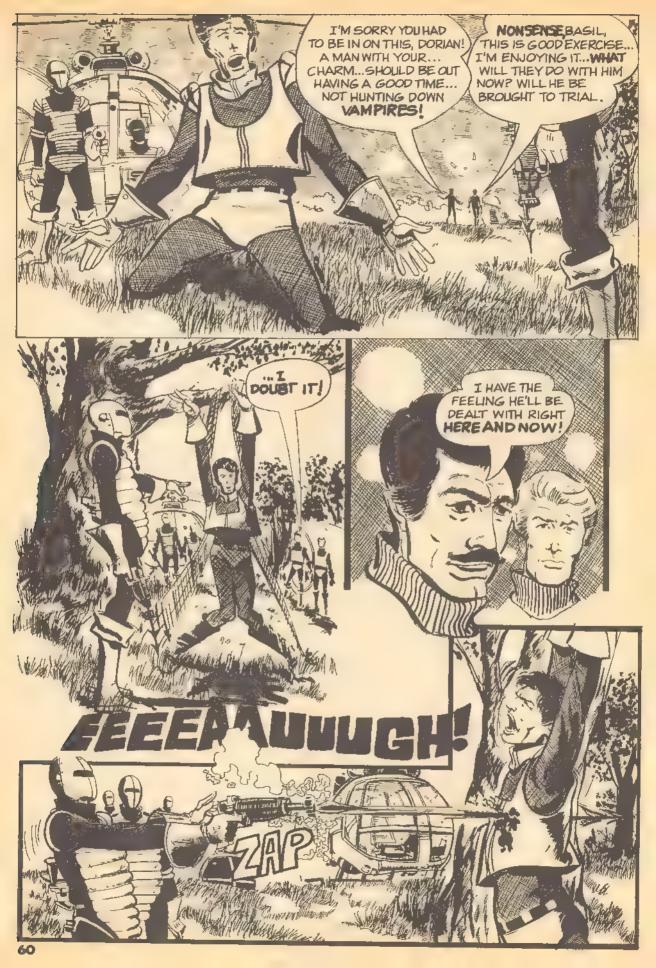
DORIAN GRAY 1890 - A SUPER COOL GUY WITH A HANG-UP FOR MAKING ARTFUL DEALS WITH THE DEVIL! BUT BEFORE LONG SATAN WANTED HIS SOUL GALLERY QUOTA FILLED... AND FRAMED YOUNG DORIAN BEFORE HIS TIME WAS UP! OSCAR WILDE'S FAMOUS NOVEL HAS BECOME ONE OF THE GREAT ALL-TIME HORROR CLASSICS - WE'VE TAKEN SOME LIBERTIES IN OUR ADAPTATION OF THE ORIGINAL SCRIPT (WITH OSCAR'S PANTING POLTERGEIST STIFLING TEARS OVER OUR SHOULDER!) AND LEAPED FROM ALMOST A HUNDRED YEARS IN THE FUTURE TO PRESENT...

# ICRIAN GRAY: 2001



THEY'VE SPOTTED SOMETHING ... OVER THE RISE.



























WELL AT LEAST DORIAN DIDN'T LOSE ANY FACE OVER THE WRETCHED MATTER! OF CORPSE... A PRETTY FACE ISN'T EVERYTHING YOU KNOW! BUT IN ANY CASKET... I SURE WOULDN'T WANNA BE IN DORIAN'S SHOES ... THE SOULS ARE WEARING KINDA THIN! CAN'T SAY OLD DORIAN WILL EVER TURN GREY!























ENTERING THE BEDROOM OF THE



I COULD TEARTHIS ROOM APARTAND

















DA POLICE ARE
STAKED OUT ALL
OVER TOWN! DEY
WOULD GET US
SURE IF WE
TRIED TWO MORE
ROBBERIES! WAD
DA WE DO NOW?

FOOL! THE TIME
IS NOW RIPE TO MIGRATE
TO A GREATER VILL AGE!
AND GREATER LOOT!

WHAT IS SO INFERNALLY IMPORTANT THAT































GHOULISH SHADOWS FROM THE HAND O' GLORY PRECEDE GERSON INTO A ROOM OF MUSTY AIR... AND THE TASTE OF DEATH...









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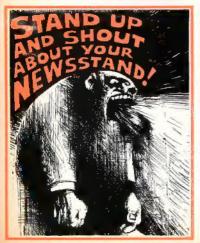


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ghouls! Waiting fang and claw to learn what's coming up in my next terrorfilled tome? The May issue of CREEPY will be chock-full of monstrous mayhem, just the kind of thing to make your fur stand on end! If you enjoyed stand on end! If you enjoyed Jose M. Bea's artwork on "Like a Phone Booth, Long and Narrow" in this issue (p. 35), you'll be knocked dead by his work in CREEPY #45! His story "The Picture of Death!" is a solo job which Bea both wrote and illustrated! If you haven? bad on the property is the story when the story haven? Bea both wrote and industra-ted! If you haven't had your fill of vampires lately, the cover story of CREEPY #45, "For The Sake of Your Chil-dren!" has a whole family of vampires, enough to sate even your jaded palate! As an extra goodie, we'll have a page titled, "How Our Artists See Themselves!"



Assorted nightmarish figures are from Jose M. Bea's "The Picture of Death!" coming your way in CREEPY #45.

NEXT ISSUE OF CREEP SENSELESS WITH DELIGHT!

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